

Introduction: State your thesis clearly. What does my research teach me about the following questions?

1. *Discuss how documentary filmmaking differs from narrative filmmaking.*

Here, you should cite Patty Chavez' *The Ties that Bind Us*, *#Whitina*, and *Wasteland*. The lectures and Morgan's slide presentation are linked in the class schedule and the links to MLA citations will show you how to cite guest speakers and/or lectures.

2. *Can documentary filmmaking ever be objective?*

We spoke about this at length in class. Morgan addressed this in his slide presentation. Also, the readings linked in the class schedule address this.

3. *Discuss the boundaries between documentary and narrative film?*

Again, this relates to objectivity and storytelling. You can cite Leslie Marmon Silko's article for this one as well.

4. *What role can film play in society and how do *Wasteland* and *#Whitina* address this issue?*

*Wasteland* and *#Whitina* clearly address these topics. In your answer to this question, you should discuss each film and how it will have an impact upon educating/informing society.

Conclusion: Restate your thesis and summarize the information you presented to us in your paper.