



Color Theory
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ASSIGNMENT 1
DUE January 20

All assignments are due
at the start of class.

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This assignment is designed to enrich your visual vocabulary around color and visual communication. Read the online article from Hyperallergic: Paint as Language. Language as Paint. Paul D'Agostino's Chromatic Alphabet linked through the class web page and answer the following questions below.

GOAL

Read, synthesize, and communicate in writing your understanding of the concepts explained in the article. Answers should be complete sentences or paragraphs, in your own words, not directly copied from the article.

QUESTIONS

1.) How are the consonants and vowels interpreted in the Chromatic Alphabet? What are the two color schemes used for the Chromatic Alphabet? Include the color and size information in your response.

2.) What was D'Agostino's solution for the letter 'Y' and why was it necessary?



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3). D'Agostino's panels could be interpreted as what kind of code? Why and why not?

4). What system was used to color the consonants?

5). D'Agostino's Chromatic Alphabet, uses abstract painting to convey elemental sounds, how does this interact with language in all its forms?