

ASSIGNMENT 6 Understanding the color wheel

“As in life so with color -- preferences usually result from prejudices, from lack of experience and insight.”

- Josef Albers

GOAL

The Goal of this assignment is to create a **12-color** color wheel + Tints, & Shades, Labeled with color schemes. A template is provided for you and you will carefully cut out the appropriate colors from your color aid paper to create your own color wheel. You are being provided a diagram for your color wheel on page two of this assignment. In addition, you can use the template linked from the website.

The color wheel will include the three primary colors, the three secondary colors, and the three tertiary colors. You must place each one appropriately.

PROCESS

Knowing the color wheel inside and out is one of the most important things for an artist to know. It allows for theorizing and planning. This speeds up the practice of actually choosing colors from a system later.

It is important to know is where colors lie, where their compliments are, and what to expect in variations of shade, tint, and tone. This allows for effective and quick ways to pick out color systems, or to find or avoid saturation, value, or intensity, among different hues.

The best way to learn this is to make your own color wheel.

The 12 step color wheel will provide the basic information needed to grasp most color design challenges.

After placing the 12 colors on the basic color wheel, add to each hue section:

- 1) A tint (the color mixed with white) of that color
- 2) A shade (the color mixed with black) of that color
- 3) Carefully label the color wheel with monochromatic color schemes, analogous color schemes, complementary color schemes, triadic color schemes, and split complementary color schemes.
- 4) when you are finished mount your color wheel on foam core with a 2" border for critique.

YOUR ASSIGNMENT WILL BE ASSESSED USING THE FOLLOWING CRITERIA

Are the exterior colors fully saturated? /25

Any missing or incorrect tints or shades? /25

Value equality, do the tints and shades represent similar values across colors? /25

Care and craft- did you label the color systems within your color wheel and mount it cleanly on foam core for critique? /25

TOTAL 100 POINTS

Use this color wheel as a model of how to place and align your colors on the template provided.

