



Color Theory
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ASSIGNMENT 7
DUE FEB 24

Value - Gradation
Interval Migration

ASSIGNMENT 7 in person- Value - Gradation - Interval Migration

One of the ways to decipher whether or not you are dealing with a darker or lighter color, with regard to value difference across different hues, is to place them on top of each other. If you see a slight gradation in value, or a common term is "gradient," then you know the darker value color is causing the other color to appear lighter on its edge.

This assignment will test your ability to use value gradations in a creative way. Migration is a term given to such a phenomenon where there is the illusion of gradual value shift in one color, depending on the color that is adjacent to it.

GOAL

The Goal of this assignment is to create a unique image using different values of different colors. If chosen successfully, the colors will look like they are gradients of themselves. You must use at least two colors in this assignment.

PROCESS

Using the pen tool and/or the shape tool in Illustrator make an engaging image that shows you know how to make colors "migrate" one to another. See examples from previous classes. set up your document at 8.5 x 11 it can be vertical or horizontal.

You'll start this assignment in class. You'll work on it for about 20 minutes then we'll do a quick critique of the work for those who have questions.

Due February 24th at beginning of class for critique.

YOUR ASSIGNMENT WILL BE ASSESSED USING THE FOLLOWING CRITERIA

Did you successfully achieve value migration? /25

Did you use at least two colors to achieve the assignment goals? /25

Can you describe your process for achieving your goals? /25

Care and craft, image creation, saving as a .pdf? /25

TOTAL 100 POINTS