

ASSIGNMENT 10

GOAL:

Using the completed, non-representational image from Assignment 8, apply four color schemes.

PROCESS

- 1) Choose your color palette first.
- 2) How different does the non-representational piece look when different color schemes are applied?
- 3) Use muted colors, saturated colors, etc. Mix it up even more than you did with the representational color scheme.
- 4) Choose from color schemes: primary, secondary, tertiary, monochromatic, analagous, split complementary, complementary, etc. Review the color wheel. Choose from the tints and shades within a color scheme.
- 5) Apply the color to your non-representational vector image in four versions on 4 different art boards, save it as a .pdf, and email it to me before the start of class.

***Some images will be selected for our end of semester show.

YOUR ASSIGNMENT WILL BE ASSESSED USING THE FOLLOWING CRITERIA

Did you select four color schemes and apply them to your non-representational image? /25

Did you use tints and shades to explore color value ranges? /25

Can you describe your process for achieving your goals? /25

Care and craft, did you save your file as a pdf and label it correctly? /25

TOTAL 100 POINTS

