

ASSIGNMENT 9 Color your representational portrait.

GOAL

Using the completed representational portrait from Assignment 8, apply a color scheme

PROCESS

- 1) Set up two Art boards in Illustrator. Copy your black and white representational portrait onto BOTH art boards. Keep the first one black and white. You will apply a color scheme to the **second one only**.
- 2) Choose a color palette with one of the color schemes listed below.
- 3) primary, secondary, tertiary, monochromatic, analogous, split complimentary, complementary, etc.
- 4) Review the color wheel and choose from the tints and shades within a color scheme.
- 5) Apply the color to your second representational vector image and save as an Illustrator PDF.
- 6) Email it to me with your name_A9.
- 7) Some portraits will be selected for print for our end of semester show.

YOUR ASSIGNMENT WILL BE ASSESSED USING THE FOLLOWING CRITERIA

Did you select a color scheme and apply it to your representational portrait? /25

Did you use tints and shades to explore color value ranges? /25

Can you describe your process for achieving your goals? /25

Care and craft, did you save your file as a pdf and label it correctly? /25

TOTAL 100 POINTS

