



Color Theory

MART 2200

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FINAL PROJECT
DUE MAY 10TH

DIORAMA

FINAL PROJECT Design an interior or exterior space and create a diorama

Diorama [dahy-uh-ram-uh, -rah-muh] noun. a scene, often in miniature, reproduced in three dimensions by placing objects, figures, etc., in front of a painted background.

Conceiving a diorama is an adventure in scale and spatial relationships. Choose a container or surface, then put yourself in the shoes of one of its future inhabitants. Suddenly, a thimble looks like a bucket; bumpy pipe cleaners become a glade of evergreens; and a sardine tin contains the ocean. Matchboxes become beds, small socks are blankets or sleeping bags.

You will be transforming ordinary household paraphernalia into three-dimensional little worlds, full of color and complete with foreground, background, and a perspective all their own.

INFORMATION:

Color is the most relative medium in art. You have learned about color influence, color subtraction, value, saturation, tint, shade, tone, color systems, color harmonies, color boundaries, additive and subtractive color mixing and mixing the colors of light. Your final project will allow you to experiment with your own color systems to create an interior space. You can finally put into practice all you have learned about color throughout the semester.

You must use one of the following as your dominant color scheme:

Monochromatic- Colors that are shades and tints of the same hue

Analogous- Three colors located adjacent to each other on the color wheel

Warm- Red, Yellow, Orange: Warm colors have longer wave lengths than cool colors and they appear to be closer to us, thus more intimate.

Cool- Violet, Blue, Green: Cool colors have a shorter wave length, they appear to be further away, thus distant and less intimate.

Complementary- Colors across from each other on the color wheel

Split Complementary- One hue plus two others on either side of its complement

Triadic- Three hues equally positioned on a color wheel

***** Don't forget to go deeper into the color schemes than the outside of the color wheel. Use tints and shades to create more sophisticated color schemes.*****

GOAL: Design an interior or exterior space. You can design a living room, a bedroom, a recreation room, a kitchen, a landscape, real or fictitious, etc. You must consider the walls, the floor, the furniture and the textiles, the flora, the fauna (if you decide on an exterior space).

Note: You are not allowed to mimic an existing design, for example you cannot mock-up an existing business such as a restaurant, hotel, movie-set or any other similar thing. You are, however, allowed to draw from works such as books, plays, or movies for inspiration. If you draw inspiration from another source, we require a text citation for that inspiration.



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DIRECTIONS: Start by choosing two different interior spaces and color schemes that interest you. You will use these to create a mood board. Present these ideas to the class during the first critique and we'll discuss your selections and help you determine your direction. Then, select your materials and finalize your color choices. The following two weeks will be spent developing your idea and we will have 3 critiques along the way for feedback

GLUING YOUR DIORAMA:

You can use either an all-purpose glue or hot glue. Some glues take longer to dry, so you may need to support or reinforce three-dimensional objects glued to flat surfaces until the glue sets; use a low-tack masking tape for this. Tacky glue is another good choice, particularly for gluing three-dimensional objects.

Trip to the print lab:

On Thursday, April 21st we will go to the print lab to get instruction on cutting foam core and using lab equipment to create your diorama. Online students can schedule time to go independently if they would like.

DIMENSIONS: The final dimensions of your diorama must be a minimum of 8"W x 10" L x 8" H. You can make this project bigger, but not smaller than the above dimensions. If you are making your design bigger you must clear the scale with me.

PRESENTATION: For your final presentation, be prepared to discuss your process and how you arrived at your final design. In addition, you must be able to discuss your dominant color system and talk about why you selected your particular palette of colors. How do these colors define the diorama you designed?

Presentation standards expected of any other project will apply to this one. More points will be awarded to projects that are carefully put together, and have neatly cut foam core. On the back or bottom of the project be sure to label your name, and "Final Project".

During final critique on May 10th, the class will select the top 5 pieces to represent the class for the final show, Friday evening, May 13 at 5:30 pm.

SPECIFIC INSTRUCTIONS FOR ONLINE STUDENTS: You do not have to join the final critique in person, I will open up a Zoom link for you to present your work. However, you must document your diorama from all sides and perspectives and present your final project in the form of a Google slides presentation that you will walk us through during the final critique.

If you would like your piece to be considered for inclusion in the final show, you must deliver it, or have it delivered to the building by Tuesday morning, May 10th in time for the class final.



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****You are required to help hang the student show on either Tuesday evening from 4:30 -8:30 or on Wednesday morning from 9:00 to noon.***

DEADLINES: Final is due at the start of the final critique, Tuesday, May 10th at 8:00am.

In addition, the following deadlines apply:

Critique 1- Tuesday April 26th- Present two different color schemes and two different diorama ideas. Be prepared to present your ideas, electronically, designed in an appropriate software tool such as Photoshop, or Illustrator.

Critique 2- Thursday, April 28th-- Present initial pieces, objects, and materials for assembly.

Critique 3- Tuesday, May 3rd—This will be the final working critique, now is the time to iron everything out and get feedback. You should have your diorama almost completed by today, and critique will give you the opportunity to finalize final touches.

Again, Final critique is on Tuesday, May 10th at 8:00am

YOUR FINAL PROJECT WILL BE ASSESSED USING THE FOLLOWING CRITERIA:

Did you start with a dominant color system and does that color system relate to the overall theme in the diorama? /25

Were you consistent in your design and color elements throughout the diorama? /25

Did you use tints/shades to go deeper into the dominant color system? /25

How is the overall care and craft of the project? /25

Total 100 points