

**MW 2:00 - 3:50 |**

### UNITY

Create a sense of compositional unity emphasizing proximity, repetition, and continuation. Remember, you can copy your digital document in Illustrator to create three separate pieces.

**Project:** Use the shapes provided to create three separate works that convey a sense of unity through proximity, repetition, and continuation. Compositions are to be black shapes on white backgrounds. Shapes are provided to you. Guidelines are as follows:

- All shapes must be used at least once, however, you cannot duplicate the shapes provided.
- Shapes may overlap to create new and interesting shapes.
- Be aware of the kinds of shapes created by the white or negative areas in the composition.
- Project will be submitted as .pdf files and are 8.5 x 11"(preformatted).

Include concepts of unity addressed in the composition by clearly identifying them in critique. Name your projects Last Name\_UnityP, Last Name\_UnityR, Last Name UnityC

**Evaluation** Work will be graded on

- 60% Achieving project goals
- 20% Creativity and innovation
- 20% Care and craft of presentation

**Project Due: Wednesday, August 24th** at the start of class

We will spend the class in critique

Remember: projects not handed in on time will not receive full credit.