# MART 1210

Name:

# Match the following words with the definitions

1. Content	
2. Balance	
3. Unity	
4. Repetition	
5. Subject	
6. Continuation	
7. Gestalt	
8. Icon	
9. Grid	
10. Pictograms	
11. Design	

**a)** A network of horizontal and vertical intersecting lines that divide spaces and create a framework of areas.

**b)** Is a symbol or a sign that has strong emotional power.

**c)** An idea conveyed through the artwork that implies the subject matter, story, or information the artist communicates to the viewer.

**d)** A simple pictorial sign or group of signs intended to communicate without words.

**e)** A line or edge that continues from one form to another, allowing the eye to move smoothly through a composition.

**f)** When the artist repeats design elements to create harmony

**g)** This can be achieved through proximity, repetition, continuation, color or by using any of the Gestalt principles. The whole must be predominant over the parts.

**h**) Planned arrangement of visual elements

i) An arrangement of parts achieving a state of equilibrium between opposing forces or influences

j) The content of an artwork

**k)** Principles or laws are rules that describe how the human eye perceives visual elements.



#### Fill in the blank with the most appropriate word

is when the horizontal or vertical axis is an exact mirror image.



is the area intentionally left blank in a composition.

is to create a sense of unity by combining elements that don't appear, on the surface, to have much in common.

is a branch of philosophy concerned with the beautiful in art and how the viewer experiences it.

16 points

## Define the following words

#### a) Asymmetrical Balance

#### b) Negative Space

## Define the following words

#### c) Horizontal Balance

d) Radial Balance

#### e) Vertical Balance

20 points

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# Identify the concept related in the following images



Unity through	



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This is an example of



Unity with

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List the ways asymmetrical balance achieved by this sculpture and describe how they're working to create an asymmetrically balanced piece.

## State the difference between the following terms

#### Negative space and white space

# **Crystallographic and Radial Balance**

**Horizontal and Vertical Balance** 

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# Bonus Questions 5 points each

List the 5 ways to achieve asymmetrical Balance

#### List 4 ways to achieve Unity in a composition

\*\*\*This space reserved for your gradin notes and feedback\*\*\*