Color Theory

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ASSIGNMENT 9
DUE MARCH 23

Representational
in color

ASSIGNMENT 9 Apply a color scheme to your representational portrait.

GOAL

Using the completed representational portrait from Assignment 8, apply a color scheme

PROCESS

1) Go to File>New>Name: Your name_A9 Number of Artboards: 2 Spacing 20 pt (default)
Columns: 1 Size: Letter
Orientation will be portrait.
Width & Height: Default Bleed: leave as is
Color: RGB Raster Effects: High 300 ppi.
Click "OK"
2) Place Your value scale representational image on the first art board.
3) Choose your color palette for the second art board. Use a color scheme: primary, secondary, tertiary, monochromatic, analagous, split complimentary, complementary, etc.
4) Review the color wheel and choose from the tints and shades within a color scheme.
5) Apply the color to your representational vector image and save an Illustrator PDF.
6) Save as a .pdf and email it to me with your name_A9.
7) Some portraits will be selected for our end of semester show. If yours is selected, we will convert the color profileto CMYK and set up a time to print with Cabrini.

YOUR ASSIGNMENT WILL BE ASSESSED USING THE FOLLOWING CRITERIA

Did you select a color scheme and apply it to your representational portrait? /25

Did you use tints and shades to explore color value ranges? /25

Can you describe your process for achieving your goals? /25

Care and craft, did you save your file as a pdf and label it correctly? /25

TOTAL 100 POINTS