

## **Argumentative paper: Photography and Art Meets Message**

**Due: Monday, November 20th, at the start of class**

Referencing lectures on Photography, write an argumentative 3 to 5-page paper addressing the following questions. Note: in an argumentative paper, it is necessary to make sure your thesis is clearly stated and that supporting evidence and examples are given. For example, this paper is about whether photography can affect change in the world. You can state that you agree or disagree with that statement and support your position by answering the following questions.

1. As we reviewed photojournalism and photography, what are two ways that (pick two) Carrie Mae Weems, Dorothea Lange, Sebastiao Salgado, Alfredo Jaar, James Nachtwey, or Lynsey Addario influenced the public and forced them to take a closer look at what is happening in the world? Can these photos affect change? If so, how? If not, why not?
2. In your answer to question 1, include two photographs (one for each photographer) from the artists you cite. Use these selected photos and describe how they support your thesis. Paste these into your Word document, discuss, and credit the photos in the body of the text and on your works cited page.

## **Formatting + Stipulations**

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1. Papers need to be 3-5 pages in length, double-spaced, using Helvetica or Times 12-point font. Photographs are NOT included in the required paper length.
2. Absolutely, positively use spell check and grammar check! There is no reason that there should be spelling mistakes in your paper.
3. Read the paper aloud (to yourself or friends). Is it easy to follow? Can your listener summarize your main parts? If not, you need to re-write sections to clarify your intentions.
4. Email a rough draft one week prior to the due date so you have time to make corrections and revisions as necessary.
5. Papers must be turned in on time.