



Color Theory  
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ASSIGNMENT 6  
DUE FEB 19

Color Systems in the Wild  
Photograph examples of 5  
different color systems

## ASSIGNMENT 6 Understanding Color Systems in the Wild

### GOAL

The Goal of this assignment is to recognize color schemes in the environment around you. Find examples of your chosen color systems and photograph them. Examples will be shared and discussed in class.

### PROCESS

Choose 5 of the following color scheme examples from the lecture on color systems:

Complementary, Primary, Secondary, Tertiary, Analogous, Monochromatic, Tints, Shades, Cool, Warm, Saturated, Value

Photograph examples in your environment of the 5 terms you selected. You should have a total of 5 photographs for this assignment. The photographs should only show the color system you've chosen. Extra colors and distracting backgrounds will cause you to lose points.

If you can't get outside, you may set up still life photos in your house. However, if you do that, remember to photograph against a plain background using objects in your home/dorm room to create the color schemes. The light will be tricky and natural light will be your best bet for getting accurate colors.

You **must shoot your own photographs, you cannot download photos off the Internet.** You can use a camera OR your cell phone.

If you choose a term such as Saturation, you will need to make sure your colors appear fully saturated in your photo.

After you shoot your photos, open them in Photoshop, resize to 300 dpi, 8 x 10" and save as a jpeg label each image in the following format. **Your Name\_A\_6\_Saturation (etc)**

Put all five of your images in a folder. Zip the folder, upload to One Drive and share it with me.

Next, take the best photo from this series, print and mount it for critique. Remember, if the image is 8 x 10", cut a piece of foam core that gives you a 2" border on all sides. Your foam core will be 12 x 14".

**Due February 19th**, along with your color wheel, at beginning of class for critique.

**YOUR ASSIGNMENT WILL BE ASSESSED USING THE FOLLOWING CRITERIA**

Did you present 5 images with 5 different color systems? /25

Were you able to discuss the color systems and use the correct vocabulary? /25

Did the images successfully address the intended color system? (were there distracting elements, extraneous colors, etc.) /25

Care and craft- is the image pixelated, is it saved in the correct format, labeled and displayed correctly? /25

**TOTAL 100 POINTS**

