



Color Theory
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ASSIGNMENT 7
DUE FEB 26

Value - Gradation
Interval Migration

ASSIGNMENT 7 Value - Gradation - Interval Migration

One of the ways to decipher whether or not you are dealing with a darker or lighter color, with regard to value difference across different hues, is to place them on top of each other. If you see a slight gradation in value, or a common term is "gradient," then you know the darker value color is causing the other color to appear lighter on its edge.

This assignment will test your ability to use value gradations in a creative way. Migration is a term given to such a phenomenon where there is the illusion of gradual value shift in one color, depending on the color that is adjacent to it.

GOAL

The Goal of this assignment is to create a unique image using different values of different colors. If chosen successfully, the colors will look like they are gradients of themselves. You must use at least two colors in this assignment.

PROCESS

Step 1 Use Illustrator as your sketchbook to make an engaging image that shows you know how to make colors "migrate" one to another. Think about the shapes and colors of the individual values you will use. Make sure you use at least two colors in your composition.

Step 2 Export your Illustrator file to the silhouette cutter software and select your colors from your color aid paper packet.

Step 3 Using your color aid paper and the silhouette cutter, or an E-xacto knife, cut a 12 x 16" piece of foam core and glue your image directly to the foam core. Remember to float your image and center it with a minimum of 2" border on all sides.

Due February 26th at beginning of class for critique.

YOUR ASSIGNMENT WILL BE ASSESSED USING THE FOLLOWING CRITERIA

Did you successfully achieve value migration? /25

Did you use at least two colors to achieve the assignment goals? /25

Can you describe your process for achieving your goals? /25

Care and craft, image creation, overall composition /25

TOTAL 100 POINTS