



Color Theory  
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ASSIGNMENT 10  
DUE MARCH 27

Non-Representational  
vector image with color

## ASSIGNMENT 10

### GOAL:

Using the completed, non-representational image from Assignment 8, apply four color schemes.

### PROCESS

- 1) Choose your color palette first.
- 2) How different does the non-representational piece look when different color schemes are applied?
- 3) Use muted colors, saturated colors, etc. Mix it up even more than you did with the representational color scheme.
- 4) Choose from color schemes: primary, secondary, tertiary, monochromatic, analagous, split complementary, complementary, etc. Review the color wheel. Choose from the tints and shades within a color scheme.
- 5) Apply the color to your non-representational vector image in four versions on 4 different art boards, save it as a .pdf, and email it to me before the start of class.

\*\*\*Some images will be selected for our end of semester show.

### YOUR ASSIGNMENT WILL BE ASSESSED USING THE FOLLOWING CRITERIA

Did you select four color schemes and apply them to your non-representational image? /25

Did you use tints and shades to explore color value ranges? /25

Can you describe your process for achieving your goals? /25

Care and craft, did you save your file as a pdf and label it correctly? /25

### TOTAL 100 POINTS