

## **ASSIGNMENT 9 Apply a color scheme to your representational portrait.**

### **GOAL**

Using the completed representational portrait from Assignment 8, apply a color scheme

### **PROCESS**

- 1)** Go to File>New>Name: Your name\_A9 Number of Artboards: 2 Spacing 20 pt (default)  
Columns: 1 Size: Letter  
Orientation will be portrait.  
Width & Height: Default Bleed: leave as is  
Color: RGB Raster Effects: High 300 ppi.  
Click "OK"
- 2)** Place Your value scale representational image on the first art board.
- 3)** Choose your color palette for the second art board. Use a color scheme: primary, secondary, tertiary, monochromatic, analogous, split complimentary, complementary, etc.
- 4)** Review the color wheel and choose from the tints and shades within a color scheme.
- 5)** Apply the color to your representational vector image and save an Illustrator PDF.
- 6)** Save as a .pdf and email it to me with your name\_A9.
- 7)** Some portraits will be selected for our end of semester show. If yours is selected, we will convert the color profile to CMYK and set up a time to print with Cabrini.

### **YOUR ASSIGNMENT WILL BE ASSESSED USING THE FOLLOWING CRITERIA**

Did you select a color scheme and apply it to your representational portrait? /25

Did you use tints and shades to explore color value ranges? /25

Can you describe your process for achieving your goals? /25

Care and craft, did you save your file as a pdf and label it correctly? /25

### **TOTAL 100 POINTS**