



# Color Theory

## MART 2200

Instructor: Lauren Addario  
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FINAL PROJECT  
DUE MAY 6TH

DIORAMA

**FINAL PROJECT** Design an interior or exterior space and create a diorama

Diorama [dahy-uh-ram-uh, -rah-muh] noun. a scene, often in miniature, reproduced in three dimensions by placing objects, figures, etc., in front of a painted background.

Conceiving a diorama is an adventure in scale and spatial relationships. Choose a container or surface, then put yourself in the shoes of one of its future inhabitants. Suddenly, a thimble looks like a bucket; bumpy pipe cleaners become a glade of evergreens; and a sardine tin contains the ocean. Matchboxes become beds, small socks are blankets or sleeping bags.

You will be transforming ordinary household paraphernalia into three-dimensional little worlds, full of color and complete with foreground, background, and a perspective all their own.

### **INFORMATION:**

Color is the most relative medium in art. You have learned about color influence, color subtraction, value, saturation, tint, shade, tone, color systems, color harmonies, color boundaries, additive and subtractive color mixing and mixing the colors of light. Your final project will allow you to experiment with your own color systems to create an interior space. You can finally put into practice all you have learned about color throughout the semester.

***You must use one of the following as your dominant color scheme:***

**Monochromatic-** Colors that are shades and tints of the same hue

**Analogous-** Three colors located adjacent to each other on the color wheel

**Warm-** Red, Yellow, Orange: Warm colors have longer wave lengths than cool colors and they appear to be closer to us, thus more intimate.

**Cool-** Violet, Blue, Green: Cool colors have a shorter wave length, they appear to be further away, thus distant and less intimate.

**Complementary-** Colors across from each other on the color wheel

**Split Complementary-** One hue plus two others on either side of its complement

**Triadic-** Three hues equally positioned on a color wheel

**\*\*\* Don't forget to go deeper into the color schemes than the outside of the color wheel. Use tints and shades to create more sophisticated color schemes.\*\*\***

**GOAL:** Design an interior or exterior space. You can design a living room, a bedroom, a recreation room, a kitchen, a landscape, real or fictitious, etc. You must consider the walls, the floor, the furniture and the textiles, the flora, the fauna (if you decide on an exterior space).

**Note:** You are not allowed to mimic an existing design, for example you cannot mock-up an existing business such as a restaurant, hotel, movie-set or any other similar thing. You are, however, allowed to draw from works such as books, plays, or movies for inspiration. If you draw inspiration from another source, we require a text citation for that inspiration.



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**DIRECTIONS:** Start by choosing two different interior spaces and color schemes that interest you. You will use these to create a mood board. Present these ideas to the class during the first critique and we'll discuss your selections and help you determine your direction. Then, select your materials and finalize your color choices. The following week and a half will be spent developing your idea and we will have 3 critiques along the way for feedback.

### **GLUING YOUR DIORAMA:**

You can use either an all-purpose glue or hot glue. Some glues take longer to dry, so you may need to support or reinforce three-dimensional objects glued to flat surfaces until the glue sets; use a low-tack masking tape for this. Tacky glue is another good choice, particularly for gluing three-dimensional objects.

### **Trip to the print lab:**

On Monday, April 29th we will go to the print lab for instruction on cutting foam core and using lab equipment to create your diorama.

**DIMENSIONS:** The final dimensions of your diorama must be a minimum of 8"W x 10" L x 8" H. You can make this project bigger, but not smaller than the above dimensions. If you are making your design bigger you must clear the scale with me.

**PRESENTATION:** For your final presentation, be prepared to discuss your process and how you arrived at your final design. In addition, you must be able to discuss your dominant color system and talk about why you selected your particular palette of colors. How do these colors define the diorama you designed?

Presentation standards expected of any other project will apply to this one. More points will be awarded to projects that are carefully put together, and have neatly cut foam core. On the back or bottom of the project be sure to label your name, and "Final Project".

During the final critique, The top 5-7 pieces will be selected to represent the class for the final show, Wednesday evening, May 8th, at 5:30 pm.



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**DEADLINES & IMPORTANT DATES:** Final is due at the start of the final critique, Monday, May 6th at 2:30 pm.

**In addition, the following deadlines apply:**

**Critique 1- Wednesday April 24th-** Present two different color schemes and two different diorama ideas. Be prepared to present your ideas, electronically, designed in an appropriate software tool such as Photoshop, or Illustrator.

**Critique 2- Monday, April 29th--** Present initial pieces, objects, and materials for assembly. Work day and learn how to cut foam core for your diorama.

**Critique 3- Wednesday, May 1st—**This will be the final working critique and your **last class**, now is the time to work on the final touches and get feedback. You should have your diorama almost completed by today, and critique will give you the opportunity to finalize your work.

**By Thursday May, 2 at 10:00pm All your work must be printed and mounted for the final show.**

**Friday, May 3rd** All hands on deck to hang the final show **10:00am -2:00pm**

**Final Critique:** Monday, May 6th, **2:30 – 5:30 p.m.** **\*\*\* Selection of dioramas for the final show will be at the end of critique today!**

**YOUR FINAL PROJECT WILL BE ASSESSED USING THE FOLLOWING CRITERIA:**

Did you start with a dominant color system and does that color system relate to the overall theme in the diorama? /25

Were you consistent in your design and color elements throughout the diorama? /25

Did you use tints/shades to go deeper into the dominant color system? /25

How is the overall care and craft of the project? /25

Total 100 points