

## UNITY

*In class Assignment, August 21st*

**Due for Critique on August 26th at the start of class**

Create a sense of compositional unity emphasizing proximity, repetition, and continuation.

**Project:** Use the shapes provided to create three separate works that convey a sense of unity through proximity, repetition, and continuation.

Compositions are to be black shapes on white backgrounds. Shapes are provided to you.

### **Guidelines:**

- All shapes must be used at least once, however, you cannot duplicate the shapes provided.
- Shapes may overlap to create new and interesting shapes.
- Be aware of the kinds of shapes created by the white or negative areas in the composition.
- Project will be submitted as 3 separate pieces, each set of shapes will be mounted on 8.5 x 11" white foam core.

Include concepts of unity addressed in the composition by clearly identifying them in critique.

**Name your projects** on the back of each piece of foam core

Last Name\_UnityP, Last Name\_UnityR, Last Name UnityC

### **Evaluation:**

- 60% Achieving project goals
- 20% Creativity and innovation
- 20% Care and craft of presentation