

Media Arts Seminar | Fall 2024 |

Expository Paper: Film and Video

Due: Thursday, October 9th at the start of class

Referencing Emily's presentation, the film *Waste Land*, and Patricia Chavez' two short films *The Ties that Bind Us* and *#Whitina*, write an expository 3-5 page paper addressing the following questions. Note: in an expository paper it's necessary to make sure your thesis is clearly stated and that supporting evidence and examples are given. See Purdue Owl website for more information on how to write an expository essay. <u>https://owl.english.purdue.edu/owl/resource/685/02/</u>

- 1. Discuss how documentary filmmaking differs from narrative filmmaking.
- 2. Can documentary filmmaking ever be objective?
- 3. What are the boundaries between documentary and narrative film?
- 4. What role can film play in society and how do "Wasteland" and #WHITINA address this issue?

Formatting + Stipulations

- 1. Papers need to be 3-5 pages in length, double-spaced, using Helvetica or Times New Roman, 12 pt font.
- 2. Absolutely, positively use spell check and grammar check! There is NO reason that there should be spelling mistakes in your paper.
- 3. Paper must include a bibliography (use MLA style), citing the assigned reading and any other articles or references you use.
- 4. Read the paper aloud (to yourself or friends). Is it easy to follow? Can your listener summarize your main parts? If not, you need to re-write sections to clarify your intentions.
- 5. Take your paper to the writing center to get advice from a writing specialist. It's recommended to visit either the GA for this class or the Writing Center as often as possible.
- 6. Papers must be turned in on time. For each hour you are late turning in your paper, you will lose 5 points.
- 7. Email a rough draft to me one week prior to the due date so you have time to make corrections and revisions as necessary.

*NOTE: It is expected that your paper will have gone through spell check and grammar check. If this is not the case you will earn no higher than a \underline{C} , no matter how good the quality of your paper.