

Visual Concepts
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Vocabulary Words Lecture 4 MW 12:00-1:50

VISUAL CONCEPTS
LECTURE 4, EMPHASIS
AND FOCAL POINT

Emphasis/ Focal Point:	
Juxtaposition:	
Ways to create a Focal Point in a Composition:	
Emphasis by Contrast:	
Emphasis by Isolation:	
Emphasis by Placement:	
Absence of a Focal Point:	
Degree of Emphasis, maintaining unity:	